

A PAGE OF FUN FOR YOUNG AND OLD TO REMIND ONE THAT LIFE IS NOT ALL SHADOW

(THIS PAGE IS FULLY PROTECTED BY COPYRIGHT)

SCHOOL DAYS

By DWIG

BROAD AN' CHESTNUT

By BUNNY

THE TOONERVILLE TROLLEY

By FONTAINE



Persuading a slacker



Oh how we all do smile 'round here When bulletins read right The kind that tell old Kaiser Bill Is Loosing in the fight



THE SKIPPER HAS NEVER BEEN SO ASHAMED IN HIS LIFE AS THE DAY HE TOOK THOSE NICE CITY PEOPLE OVER TO THE BEST PLACE TO PICNIC AND FOUND BIDE CUNNINGHAM (WHO NEVER WAS NO GOOD ANYHOW) ASLEEP WITH HIS FEET IN THE SPRING!

Natural Alarm Miss de Flirte—Oh, don't mind Tower—his bark is worse than his bite. Mr. Sotfey (who has just been bitten)—Good gracious! I hope he won't bark!—Pearson's Weekly.

ISN'T HE THE CHEEKY NIPPER?

The Young Lady Across the Way



The Passing Show. The One With the Cigarette—Wot! An' spoil the taste of me fag? Not me.



The young lady across the way says she loves all nature except the barbed-wire fences.



OF AN INQUIRING MIND

Actress (to her fiancé)—Please don't ask me to kiss you for a week or so, darling. You must remember I took in more than \$1000 yesterday selling glasses for the Red Cross.



Hello Boys!

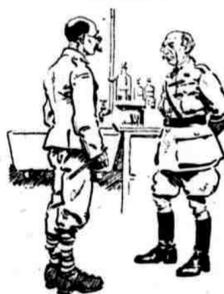
Can't you guess, dear, who is coming? 'Tis a chap who endures. Set the merry banjoes strumming! Just watch out for truly yours, FOXY GRAN'PA.



A REMINDER

Mrs. Higgs (to her husband)—That lady's set me wondering, Joe, whether we thought to put the bacon in the meat-safe before we came out.

WELL TRIED



The Passing Show. Medical Officer (passing man to labor battalion)—Do you think you are fit for really hard labor? Hard Case—Well, sir, some of the best judges have thought so.

A Matter of Size



The Rationed Party—Quite enough for you, Cuthbert; but how on earth they expect me to live on is more than I can tell! One's weight should be considered.

BUNNY'S ALPHABET

E Stands for Everything That No one Ever had That's why Some folks Who want it all Are really NEVER GLAD

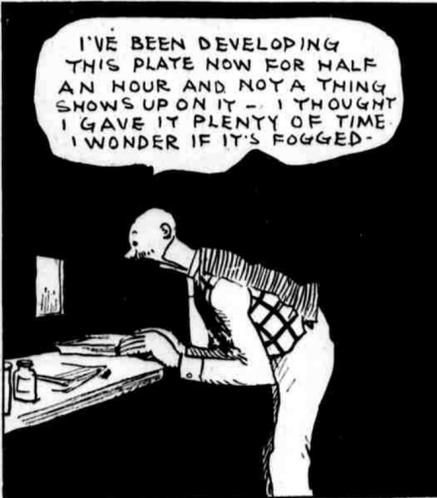


they see somebody with a bigger pile

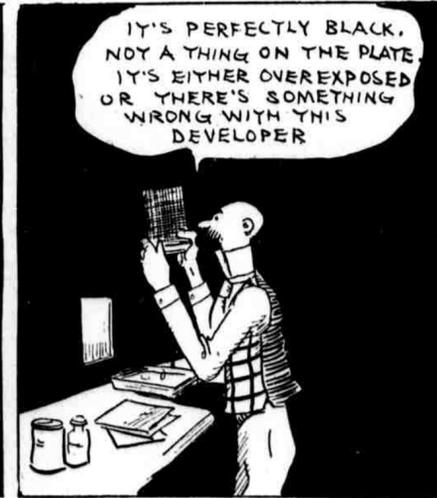
THE GUMPS—Andy Does Some Developing



GEE! I'M CRAZY TO SEE THIS ONE DEVELOPED. I TOOK A LOT OF PAINS WITH THIS ONE. IT'S A PICTURE OF BICKLER WITH THAT BIG FISH HE CAUGHT—



I'VE BEEN DEVELOPING THIS PLATE NOW FOR HALF AN HOUR AND NOY A THING SHOWS UP ON IT— I THOUGHT I GAVE IT PLENTY OF TIME. I WONDER IF IT'S FOGGED.



IT'S PERFECTLY BLACK. NOY A THING ON THE PLATE. IT'S EITHER OVEREXPOSED OR THERE'S SOMETHING WRONG WITH THIS DEVELOPER



OH SHAW! I'VE BEEN DEVELOPING THE SLIDE

SIDNEY SMITH

Copyright, 1918, by The Tribune Co. By SIDNEY SMITH

PETEY—Where Did Wifey Get the Zeppelin Bag?

By C. A. VOIGHT



HUM, WHAT DO YOU KNOW ABOUT THAT—



—A LOT OF THOSE PONEY MERMAIDS AROUND HERE— NEVER GO IN THE WATER. —THANK HEAVENS MY WIFE ANY LIKE THAT— SHE GOES IN

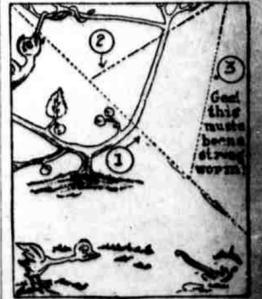


—FOR GOODNESS SAKE—WHAT IS THAT?



—OH HELLO PETEY DEAR— WHAT DO YOU THINK OF MY NEW "NON-SINKABLE" BATHING SUIT?

MOVING PICTURE FUNNIES



Cut out the picture on all four sides. Then carefully fold dotted line 1 into entire length. Then dotted line 2, and so on. Fold each section underneath, accurately. When completed turn over and you will find a surprising result. Save the picture.